



Presented by the Edgewater Film Society www.edgewaterfilm.org

April 25-27 2008
Loyola University Chicago, Lake Shore Campus
Galvin Auditorium in Sullivan Center,
6339 N. Sheridan Road
Chicago, IL 60626
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Festival Schedule

Friday, April 25 2008

- 6:00pm Opening reception
- 7:45pm Selection of short films by Nedžad Begovic:
Tree, Kids and Gisela (Stablo, klinici i Gisela)
War Art
War In Children (Rat u djeci)
The Show (Priredba)
Agent Provocateur (Provokator)
A Burdensome Job (Teretli Pos'o)

Saturday, April 26 2008

- 4:00pm Selection of short films by Antonije Nino Zalica:
Travelling Children (Djeca Koja Putuju)
Angels in Sarajevo (Andjeli u Sarajevu)
Holiday Inn
Eight Years Later (8 Godina Poslije)
Boxer (Bokser)
- 5:00pm ***Kuduz* | 1989, Ademir Kenovic | 100min. | narrative feature**
After the release from prison, small-time criminal marries his girlfriend and lives a straight and poor, but happy life with her and her daughter. However, his happiness is shattered by his wife's infidelity. Driven mad by jealousy, he kills her and her lover and runs into mountains, thus escaping law for years. This film is based on the true story about Junuz Keco, last Bosnian outlaw.
- 7:00pm ***Mostar Sevdah Reunion* | 2000, Pjer Zalica | 32min. | documentary**
A documentary about a unique group of musicians, gathered around their love of Sevdah music.

8:00pm **Dust (Prasina) | 2001, Milcho Manchevski | 127 min. | narrative feature | Macedonia | English and Macedonian with English subtitles**

Shifting periodically between two parallel stories, Dust opens in present-day New York City with a young criminal being confronted at gunpoint by an ailing old woman whose apartment he is attempting to burglarize. While he awaits an opportunity to escape, she launches into a tale about two outlaw brothers, at the turn of the 20th century, who travel to Ottoman controlled Macedonia. The two brothers have transient ill will between them, and they become estranged when confronted with a beautiful woman. In the New York storyline, the young man (named Edge) hunts for the old woman's gold to pay back a debt, and gradually grows closer to the woman. In the Macedonian story, the brothers end up fighting for opposite sides of a revolution, with the religious Elijah taking up sides with the Ottoman sultan and gunslinger Luke joining "the Teacher", a Macedonian rebel. (Rated R)

Sunday, April 27 2008

4:00pm Selection of short films
In The Name of Son | 2007, Harun Mehmedinovic | 25min. | narrative short
After escaping execution, Tarik, a Bosnian prisoner of war, immigrates to the United States looking to leave his past behind. Years later, the man who spared his life shows up on Tarik's doorstep asking for a favor.

Amela's School Holidays (Amelin Skolski Raspust) | Zlatko Lavanic
Prometheus (Prometej) | Zlatko Lavanic

5:30pm **No Man's Land | 2000, Danis Tanovic | 98min. | narrative feature**
After various skirmishes, two wounded soldiers, one Bosnian and one Serb, confront each other in a trench in the no man's land between their lines. They wait for dark, trading insults and even finding some common ground; sometimes one has the gun, sometimes the other, sometimes both. Things get complicated when another wounded Bosnian comes to, but can't move because a bouncing mine is beneath him. The two men cooperate to wave white flags, their lines call the UN (whose high command tries not to help), an English reporter shows up, a French sergeant shows courage, and the three men in no man's land may or may not find a way to all get along. Winner of 26 Awards including an Academy Award, Golden Globe and Golden Palm. (Rated R)

7:30pm Closing Party
Art Café
4658 N. Rockwell Street
Chicago

Sponsors: Loyola Campus Greens, The Department of Student Diversity & Multicultural Affairs of Loyola University Chicago, LUCine, and The Department of Sociology of Loyola University Chicago